



A Look Inside Modes

(Modes and Chord-shapes within)

By Carl Snow and Marc Read

In this lesson we are going to take a look at some different mode's as well as the chord shapes inside them. To quote Richard Lloyd, a legendary guitarist and columnist for guitar world, "A good guitarist ought to know where the chords are in the mind's eye while playing solos or melodies and at the same time a good rhythm player sees the scales invisibly surrounding the chords he is playing." It's very important for your rhythm playing to learn the notes and scales that surround your chords; just as, conversely, it is of great import to know the chords that are inside your scales when playing leads.

There are 7 modes or degrees of the Major Scale. Inside these 7 modes or degrees are barred versions of 5 major open chords. These chords are also commonly called folk chords.

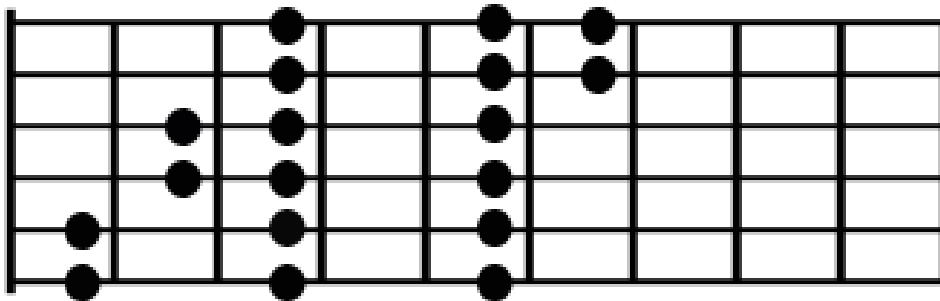
Home work

In this lesson I want you to learn all seven modes, with the lowest note on the E string being **F**. While doing this, also find and play the barred 'open chords'. DO NOT start with 'E'! You will need to see the full layout and this will not happen if you're starting with the open E string.

Listed below are all modes or 7 degree's of the Major scale. If there is a chord within that mode another diagram with the chord will be displayed with grey dots.

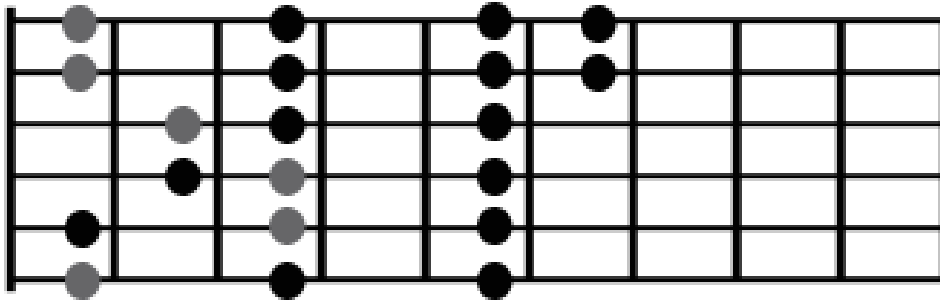


Ionian Mode - (contains 'E' Shape)





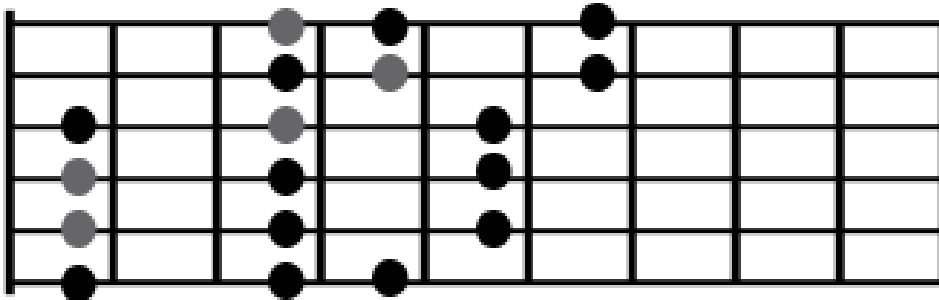
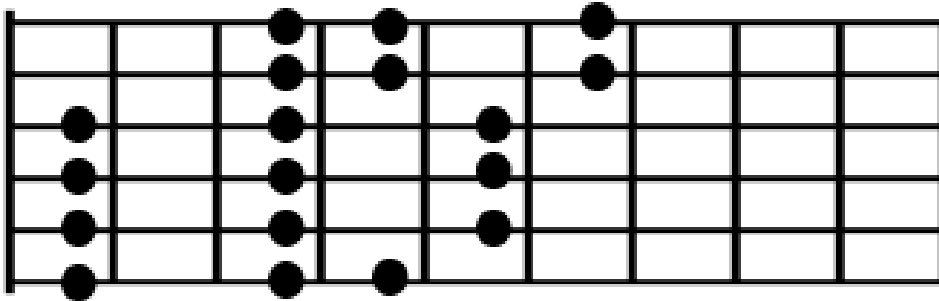
SixStringRevival





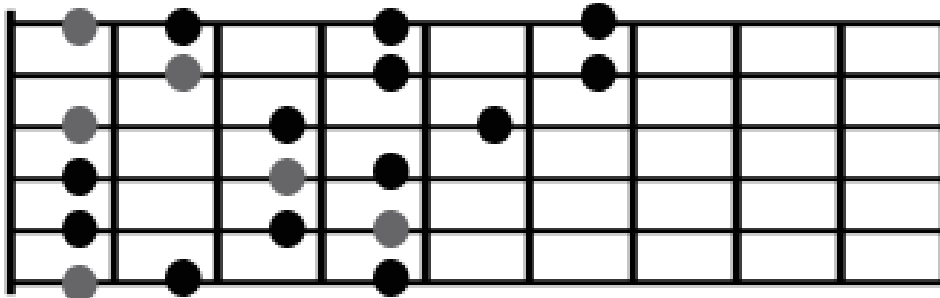
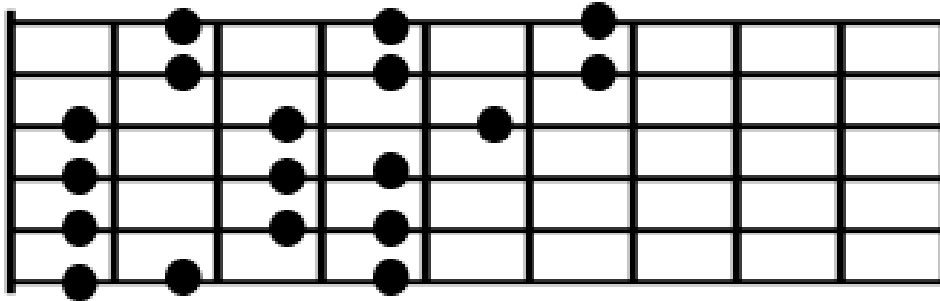
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Dorian Mode – (contains 'D' Shape)



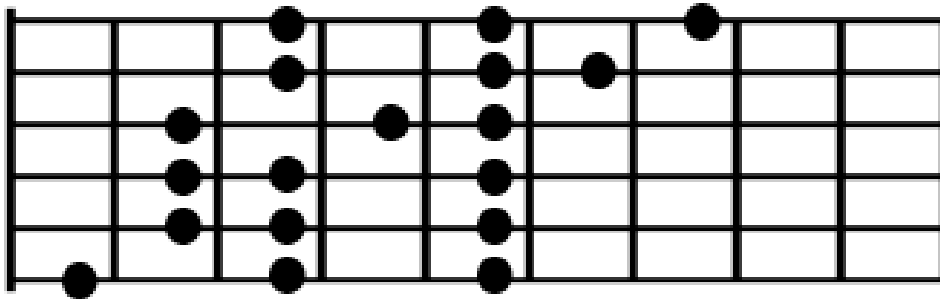


Phrygian Mode – (contains 'C' Shape)





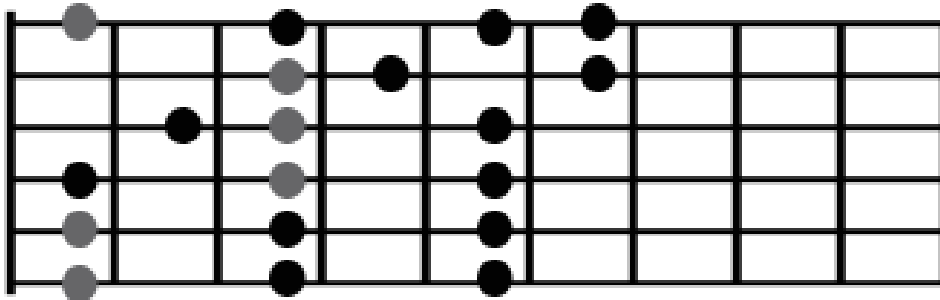
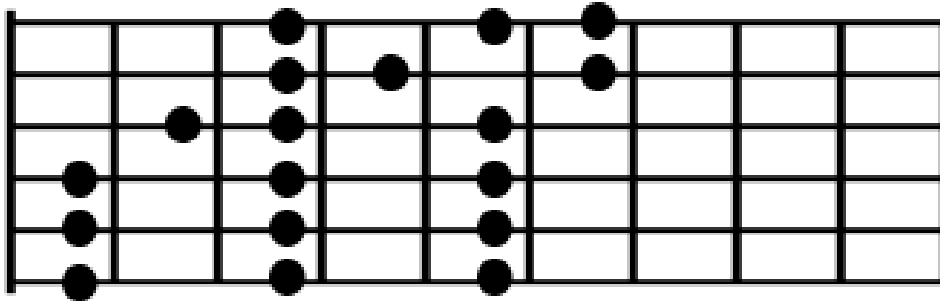
Lydian – No “Shape”





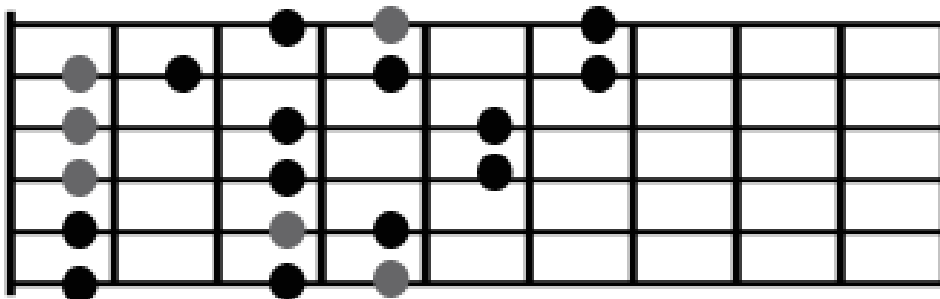
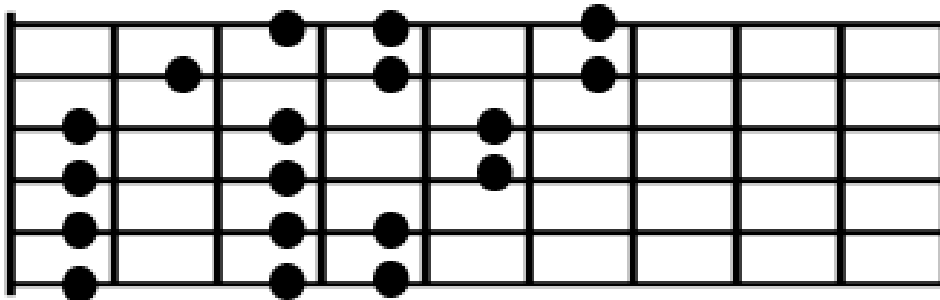
SixStringRevival

Mixolydian – (contains 'A' Shape)





Aeolian (Natural Minor) Mode – (contains 'G' Shape)





Locrian– No “shape”

